# PARMENTIER

Vol. XX. No. 5 Saint Joseph's Commercial High School, Brooklyn, N. Y. March 6, 1959

BROOKLYN PUBLIC LIBRARY
YOUNG ADULT DIVISION

## *Faculty Accepts New Members; Former History Teacher Returns*

With the beginning of the new term, S.J.C. extends its "welcome" to two industrious teachers, Miss Jean Haslam and Mrs. Winifred Kelim.

Miss Haslam came to St. Joseph's in 1958 but because of illness was compelled to leave the following April. Previously, she taught at All Saints Commercial. She is a graduate of St. Joseph's College for Women. There she earned her Bachelor of Arts degree and later attended St. John's University for a Master of Science in education. Miss Haslam is now teaching American History and English.

When asked to comment on her students, she remarked, "I can truly say they are very kind and lovely." After praising them she added, "But I do believe if the girls would enter into various extra-curricular activities and attend plays, and museum exhibits, as a supplement to their school work, they would benefit from the experience."

Also receiving our warm greeting is Mrs. Winifred Kelim who graduated from St. John's University where she earned her Bachelor of Business Administration. She came to our school from St. Catherine of Alexandria. Mrs. Kelim has enjoyed working with her students and describes them in a brief statement as being "very good." She expresses the belief, as other teachers do, that the girls should wholeheartedly apply themselves to their studies.

## Seniors Await Day at Opera

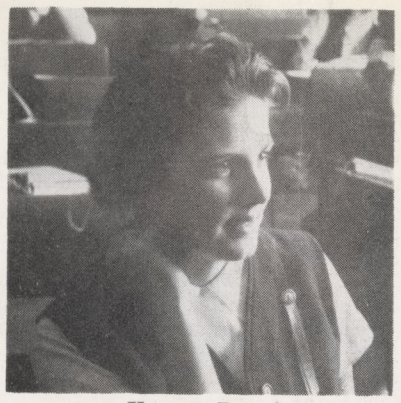
Seniors will attend the Metropolitan Opera House for the presentation of "La Bohéme" by Puccini Tuesday, March 17. "La Bohéme" will be sung in Italian. Sister John Vianney plans to meet the girls before-hand to explain the details of the opera.

"La Bohéme" is a story of the joys and sorrows in the lives of young people living in Paris in order to become artists, and of the gaiety, unconventionality, and pathos of this Bohemian life.

## Junior Leaves America; Returns to Switzerland

"I'm going home," exclaimed the tall, poised but very excited Junior as she began explaining the plans for her long trip to Switzerland, March 31.

Yvonne Baggi of 3B7 is, in the words of her teachers, "an excellent and exceptionally ambitious student." She has maintained a 90 and over average and is a member of the Leo Honor Society. Besides being an active participant of the Mission Club, Yvonne has held the position of class secretary since her freshman year at St. Joseph's.



Yvonne Baggi

In emigrating to Switzerland, she is required to return to the United States every five years if she wishes to retain her American citizenship.

Although very enthusiastic about seeing the homeland which she only knew for a few years before her family made their first voyage, Yvonne will be taking many pleasant memories with her.

"How terribly I'll miss those early morning classes, the rushed lunch periods and even my chemise-like uniform. But, most of all, there's that sentimental loneliness I'll feel for all the wonderful friends I've known and loved at S.J.C. and the dear Sisters who have been so good to me."

Amidst the confusing preparations to be made, Yvonne has been brushing up on her already fluent knowledge of the Italian language since that is the general nationality of Malvaglia, the quaint town that is to become her new home.

Besides the problems of getting to Europe, Yvonne also will be faced with a number of problems in getting settled. The school she will attend to complete her high school education has not as yet been decided, but after she does finally graduate, Yvonne hopes to go on to one of Switzerland's fine colleges.

The time is much too short and the days are passing far too quickly as the great ship **The Constitution** nears its launching and bids the U. S. A. bon voyage.

All at St. Joseph's, Yvonne, wish you and your family Godspeed and fondest of His blessings in your new country. The Class of 1960, in particular, shall always hold dear your memory. It was wonderful to know you.

## Entire School Enters Retreat

In the spirit of Holy Week, the annual retreat will open Monday, March 23 and continue through Wednesday.

Senior retreat master, Rev. Dismas Rehfuss, O.F.M., Conv., will celebrate Mass each morning in the auditorium and conduct conferences throughout the day, while Juniors and Sophomores will follow the same schedule under the direction of Rev. Timothy O'Dwyer, S.J. and Rev. Vincent Ryan, C.M., respectively. The Freshman retreat will be conducted in St. Boniface Church by Rev. Lawrence P. Everett, C.S.S.R.

Students will devote time in between conferences to spiritual reading, recitation of the rosary and Confession.

Retreat time is one of great grace and each one should endeavor to gain the supernatural treasures God offers.

## Xaverian High Hosts SJC Play

"Little Lost Leprechaun" should come off well. This year, the cast will have the joy of performing on the beautiful new stage of Xaverian High School at 71st Street and Shore Road, Brooklyn. The audience, too, will be comfortably provided for in the auditorium which seats about nine hundred.

The charm and whimsicality the author intended appears well-interpreted by Patricia Hegedus who impersonates Clancy, the Leprechaun. Although the legendary Irish figure fails to adjust to life in America, his nostalgia provides the motivation for the appearance of fairies and other leprechauns with their ensuing songs and dances.

Cathleen Saunders will play Tim while Maria Barilla will portray his sister Sharon.

Dancers will include: Colette Ambrico, Anne Sweeney, Judith Thorpey, Loretta Rowe, Kathleen Curran and Marilyn Gavigan.

"The Leprechaun" and "The Native Irishman" will be rendered by choral speakers.

Glee Club Ensemble will render "An Irish Folk Song" and "A Little Bit of Heaven."

The orchestra will be a welcome addition to this year's performance.

## Parents Invited To Buffet Supper

The Mothers' Auxiliary will conduct a buffet supper Sunday, March 8, from 5 to 9 p.m. for the mothers and fathers. Dancing and entertainment will accompany the supper. Admission is $1.00. The Sisters will also attend. Because of the success of the Valentine Party, Sister Francis Audrey is anticipating another enthusiastic response.

## New G.O. Assume Posts; Three Officers Re-elected

The G. O. elections, under the supervision of Sister Muriel Perpetua, took place in room 1005 by drawing votes. With the exception of Mary Ann Gentile, as Vice President, all last term's officers were re-elected. The complete staff is as follows: President, Ann Marie Walz, 4A4-503; Vice-President, Mary Ann Gentile, 4B9-603; Secretary, Dolores Fiore, 4B1-803; and Treasurer, Carmel Lufty, 4B2-804.



New GO officers gather in the Little Theater to discuss future business. Treasurer, Carmel Lutfy, converses with President, Ann Marie Walz while Secretary, Dolores Fiore is shown book read by Vice-President, Mary Ann Gentile.

## *Queens Reign For A Night; Yearbook Drive A Success*

The Yearbook Drive for underclassmen officially closed February 10. Sixteen classes achieved their goal by selling five times their class register and will go to Radio City. The Freshman, Sophomore and Junior, who brought in the most are as follows:

**Freshman Winner**

The Freshman Queen of the Senior Prom is Patricia Durso of 1B8, who brought in $101 for the Yearbook Drive. In addition to being crowned by one of the Seniors, Pat will receive a portable radio.

Second and third prize winners were Geraldine Dorsa, who brought in $79 and Rosemary Sampagno who brought in $47. Both girls received a bracelet and will be Pat's attendants at the Senior Prom.

As a reward for bringing in the most money, $421, 1B8 was given a dance February 16. 1B4 was asked to be the guests of the winners.

**Sophomore Queen**

"Queen for a night," Rosemary Marrone of 2B10 is the winner of the Sophomore Yearbook Drive, selling $72 worth of patrons. Being crowned with a tiara at the Valentine Dance and receiving a phonograph was a reward for her cooperation.

Her attendants, Nancy Mainiera 2B8 and Lucille Cavagnulo 2B6, received gold charm bracelets.

**Junior Victor**

"I was surprised to win the Queenship. I came in second last year so I figured if I brought a few more sponsors I would win," commented Joan Daly, the Junior Queen. Joan contributed thirty-seven one dollar patrons to the Yearbook Drive. For this reason she will be crowned Queen of the Junior Dance.

Her attendants who contributed $25 and $24 respectively are Rosemarie Molinari 3B4 and Felicia Parise 3B8.

In addition to being crowned Queen, Joan received a Victrola and her attendants earned a gold charm bracelet.

## *Convocation Interests Seniors In Future Librarian Career*

The annual meeting sponsored by the Brooklyn Public Library System to interest high school seniors in library work, convened February 17 at the Ingersol Building main branch of the Brooklyn Public Library.

Commencing at 1:30 and concluding at 5:00, the convocation's program included a tour through the library, an afternoon tea, and a discourse by various speakers concerning the diversified fields of library work open to young girls. Special emphasis has been placed on the science-minded librarian by the Librarianship Institute.

One of the speakers, Mrs. Jacqueline Salvato, explained the duties of the "Young Adults" librarian to the audience. "It is her job", she said, "to introduce teenagers to books, to decide what books this set would like to read, and also to aid them in their preparation of school assignments such as book reports." Visiting high schools; showing films; helping at concerts and aiding in decorating the library and bulletin boards also come under her supervision. The salary usually starts at $4,500, while a directors starts at $7,000 and may go as far as $10,000. Vacation periods vary from four to five weeks. Mrs. Salvato told the audience about librarian courses given at St. John's University, Pratt Institute, and Columbia University. Courses included are the uses of reference, history of books, cataloguing and communication.

Mr. Robert Fidotin of Republic Aviation treated "Special Libraries" as his subject. He remarked that publishing houses, advertising companies, laboratories and many other companies have special libraries in their own field of work. Mr. Fidotin then enumerated the many companies which maintain these special libraries. Among the most prominent are: Fairchild, Roman Aircraft, Long Island Lighting, and Brookhaven Institute. These libraries contain books and periodicals necessary for making reports in their particular field of endeavor. Qualifications for this kind of work comprise a trained mind, a broad background, a depth of many subjects, attendance at a librarian school, temperament for the work, and some experience. "Salaries", Mr. Fidotin said, "are better than the public libraries." They range from $5,200 to $9,000. Many fringe benefits such as retirement plans, social security, and a two week vacation are offered by large companies. It is possible for a company to remit part or all of the tuition for night college.

Participants at this meeting included library pages, Josephine Guadagno (901), Lucy Pane (505) and Beatrice Janowitcz (805) chosen to represent St. Joseph's because of their demonstrated interest in our library over their high school years.

## Alumnae Active

The latest news from the alumnae announces engagements and marriages. Among the engaged are Patricia Behre, Louise Dee, Rosemarie Duffy, Frances Gorden and Patricia Norris.

Marriages include those of Marylou Affronte, Carolyn Belchick, Irene Purcell, Pat Ulses, Pat Woods and Florence Schultz.

The president of the alumnae, Mary McCabe Eagan, has given birth to a little girl, Jeanne Marie.

Ann Barry and Lenora Guierreri have both entered the Sisters of Mercy Novitiate in Syosset, while Arlene Syers is in St. Joseph's Novitiate in Brentwood since last September.

Marilyn Livoti and Marie Macera are majoring in science at St. John's University. A recent meeting with Marianne Mullins reveals she is a happy St. John's University student.

Teresa Rescigno, Joan Johnston, and Anita Milaccio have passed their first semester exams at St. Joseph's College.

From the business world comes word that Eileen McCarthy and Eileen Rogers, members of the June 1958 class, are attending night school to advance themselves in their respective companies.

# The Deceitful Religious

Imitating Socialism, Nazism and basically Communism, Red China is today involved in a period of complete transition. China is concerned in bringing her nation up to and past the industrial, intellectual, religious, and economical standards of the leading world power, the United States.

Chinese authorities have devised a new plan to reach her people. When a man is oppressed and subjected to trials in life that he feels unjust, the consolation he has is that he may rely on his faith and sacred beliefs for clear and good thinking. Naturally, he turns to God's delegates, His priests, or in some cases, ministers for spiritual strength.

By wresting control of the Church, and breaking her away from Rome in Red China, the Communistic ideas can be pumped into the people. False bishops and deceitful priests are circulating through China, hiding their erroneous ideals behind the priest's black cassock.

Quietly the true apostles of Christ are taken from the people and suffer death for treason or some pretense of crime.

Pope John XXIII has foreseen the outcome of this domination and secularization of the Chinese Christian Church. Sadly many Catholics will lose their lives as martyrs of the Church. But of greater sorrow will be those who deny their beliefs and save their lives by accepting the imposters.

The Chinese Schism will result in the loss of many lives and souls and will create in that country confusion and disbelief. That is what the Communists hope for. With it, they can completely control the lives of the people and form the basis for their speedy industrial and national revival.

# How You Can Break a Chain

"What should I do about this letter, Father?"

Of late, this is a question that we have heard occasionally around St. Joseph's, and it has reference to a chain letter of prayer. Some might have received them; others perhaps, never heard of them. For the future, may we offer the following ideas:

The letter directs the recipient to recite certain prayers in honor of Our Lady of Fatima for peace throughout the world, and to send a copy of the letter to someone else. If you do not care to do this, you are then instructed to return the letter to the Franciscan Convent in Boston. There is a warning not to break the chain and an implication of some misfortune if you should. You usually receive it from a friend who is merely following the advice of the letter. On its face value the letter might appear worthy enough, but any serious thought will certainly give evidence of its uselessness.

Prayer and devotion to Our Lady of Fatima is indeed most commendable. In fact, we sincerely suggest it and strongly exhort every student at St. Joseph's to practice this devotion not only for her own spiritual benefit but also, in accord with the promises of Fatima, for world peace.

We commend also any efforts a student might make to encourage other girls to nurture this wonderful devotion to God's mother. But to use a chain letter for this purpose not only is unnecessary but also distorts the true meaning both of this particular devotion and of prayer in general. We pray to give worship and glory to God and when we need such a letter to encourage this, then our concern centers more on keeping the letter going than on giving glory to Almighty God.

As for the mention of the Franciscan Convent, we know that there are many convents of the Franciscan Sisters in Boston and everyone of them has denied any endorsement or even any knowledge of such a letter. In fact, this type of letter carries no authorization or approbation from any bishop, priest or religious community because such a practice is so foreign to the true nature of prayer. It also does so much to create a spirit of fanaticism, superstition and false fears that certainly should never be part of the life and devotion of a good practical Catholic. Where these letters originate we are sure, no one knows. Undoubtedly, they are the undertakings of some person with an erroneous concept of prayer and an undirected zeal.

Pray daily, we urge you all, to Our Lady of Fatima for world peace. Encourage constantly and zealously others to do the same. What to do about a chain letter if you should receive one? Deposit it where is belongs—in the nearest waste basket.

Father Lawrie




# Our Victim

We slew Him. In His death, we found spiritual life. We poured our sins into His sufferings and added salt to the wounds, with our traitorous acts. We betrayed Him to ourselves. Revealing our weak leech-like nature, we clung to His tribulations until His life's-blood was drained from Him.

When Heaven fell and the earth trembled, we began to regret our felony and out of fear for our insignificant lives, we begged forgiveness from His Father. For two days, the sky remained clear and there was no answer to our cowardly prayer.

Then the All-Good Jesus came for us once more. We had our second chance and we praised His Goodness and Clemency. He promised to stay with us always, in the tabernacles of our churches. There, His Divine light fills our lives and we are inspired with His Presence.

## *Once Again This Easter*

**By Doris De Bella**

*Once again this Holy Thursday*
*Christ is betrayed.*
*And on a solemn Good Friday,*
*The Saviour dies.*
*On Holy Saturday, in the tomb*
*He is laid.*
*Till that joyful Easter morn, when*
*Christ shall rise.*

**CONDOLENCES**

**The faculty and students extend their prayers and sympathy to Carolyn Miller, 4B10-605, on the death of her mother. May her soul rest in peace. Amen.**

**Students are urged to pray for the recovery of Father Johnson's mother who is seriously ill.**

# *We Opened the Mailbox to Find:*

Dear Editor:

I think I'm totally justified in commenting on the present slipshod G. O. elections. What in heaven's name is going on? Has our present student body been deprived of campaigning for our own representatives? Or is this latter method considered a popularity contest? I do not agree. In fact, these spirited campaigns contributed to school spirit and students' interests in goings on. Those "popularity" girls had ability as well as personality. I'm so angry I could burst, but silence is golden. Please print something to the extent of what I have just stated in regard to these so-called elections. Voters of S.J.C. unite!

Spirited Junior

Dear Editor:

I enjoyed this month's "Tips for Teens", about the different style hats. I wish you would do an article on shoes and pocketbooks. This should prove interesting.

The hats included sport and dresswear. Many girls, like, myself, have trouble selecting nice but yet fashionable hats. The three illustrated had both of these qualities.

Dear Editor:

In June I hope to ascend the stairs of a stage to receive my long-awaited diploma. I will descend those stairs a graduate, a gold tassel graduate. Of this gold tassel I will always be very proud.

It is of these tassels I wish to speak. Many of my friends are to wear blue and some are to wear white. I believe the idea of the colored tassels based on marks is a very good idea, except for the white. Wearing a white tassel are all those from 85 average down. This in my opinion is not fair. A girl who has an 80 to 85 average is a person who must have tried to maintain this fairly good average. What encouragement is there to a girl to struggle for 80 to 85 when she knows at graduation she will wear the same tassel as the girl who had a 65 average. No one will know that she has tried any harder or done any better than those receiving lower averages.

I know one does not just work for a certain colored tassel, but for one's self, family, Sisters and school to raise our own standards and those of our school.

My school term ends in June, but for the next graduating class I wonder if the regulations for the blue tassel might be loosened to allow more blue to grace our ranks. Is what I ask unreasonable?

A Present Senior

# *Prom Night Is The Highlight*

The night of the prom will come very quickly. Before you realize it, your flouncy dress will have been bought and your escort chosen.

Soon he will arrive in his hired tux, carrying the box that inevitably will be a beautiful corsage that does not match the color scheme of your dress and ensemble.

But before he comes, you race frantically around the house making sure that your attire and appearance are perfect. Finally, he does come, and your mother straightens his bow-tie and comments on his handsomeness. Then, amid the flash of bulbs from the cameras of your family and any relative who might 'just happen' to be there, you dash for the car. Eyes peep from behind closed blinds and the children playing in front of your house goggle at you with wide-eyed amazement.

Stiffly, you climb in the car and soon find yourself at his house where still more pictures are taken and every eye is staring at you.

After this ritual you arrive at school. Sisters greet you, who might have in the past given you detentions and have told you more than once what a lady you aren't. But now they smile graciously at you and your escort and assert your loveliness over and over.

Meanwhile, you stand bravely at the doorway, trying to bolster up courage to take that first plunge into the auditorium.

As you pose there for a few moments, you can feel the eyes of your classmates sizing up the poor fellow standing next to you. He senses this air of concern and adopts the face of a guilty man on the witness stand.

From your experience on the subway at rush-hour, you skillfully maneuver your way into the crowd. This is the way you spend your lovely evening. You are part of one body that has four hundred and twenty heads, and you feel as if eight hundred and thirty-eight feet are stepping on you all at once. But this is your evening; this is your prom.

You wonder if it is like this in all schools. You doubt that they have enjoyed a similar experience of this 'closeness'. After all, at any time, you may turn around and find yourself nose to nose with a senior you never knew before.

Then when the couples begin to exit and the band has laid down its instruments for the night, you are struck with the sudden realization that your two remembrances of the prom are a wrinkled dance card and a corsage that looks as if it has already been pressed between the pages of a book.

# Bishop Sheen Receives Two Students

By CAROLYN MARY COOK

The days after the tests are the best. These are the days when we do things that are different to forget the misery of the tests.

A fellow Senior, Judy Kaplan, and I went to New York City on January 22 to buy tickets for the Ice Follies and to ask Bishop Fulton J. Sheen about an article of his that we read.

After about fifteen minutes we got up enough courage to go into the Propagation of the Faith Office. The receptionist asked if we had an appointment to see Bishop Sheen, for he was a very busy man. Well, we didn't have an appointment, so she suggested writing to him and perhaps we might be able to come again in the future. "Is it all right if we write the letter now and then you could give it to him?" we asked.

She replied that this was the first time anyone had done that, but it would be all right. After handing her the letter we started to leave.

"Can you girls wait a few minutes? We have just found out that the Bishop will be here for a short time this afternoon."

The door opened and in came five priests. We stood and one of them walked over to us, holding out his ring for us to kiss. It was Bishop Sheen himself and he asked us, "Who did you come to see?" "You, your Excellency." "Fine. I'll be with you in a moment." He went into another room with the four priests.

Later he returned and asked us to follow him. He held open the door and we entered his office. He made us feel relaxed and we started talking about "The Catholic Life Annual." "We would have asked someone else about the book but we thought we might as well ask someone on the top." He laughed and asked us, with a twinkle in his eyes, whether we were playing hookey.

After talking for a while, he opened his desk drawer and took out a medal for each of us. He walked with us to the front office and autographed two pictures of himself for us. He gave us his blessing and thanked us for coming to see him.

Bishop Sheen impressed us by his kindness, consideration and humility. This was the first time we were glad that we had had exams. If we hadn't we wouldn't have had the opportunity of meeting such a wonderful person. Now, when we see him on T.V. or hear him on the radio or read a book of his, it will mean more to us for it will also mean hearing or reading something by our friend, Bishop Sheen.


# Parmentier

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# *Author Tells a Long Short Story*

Really, I can't imagine why everybody found it so amusing. Amusing, did I say? Hysterical is more like it. The people were actually choking with laughter. I suppose that they thought it was the funniest event of the year. Maybe I should win an academy award for the biggest nut of all times. Yeh, it was very funny all right, for all but yours truly. Oh! Just thinking about it makes me cringe with embarrassment. It was just too, too horrible for words, too awful even for print.

It all started so innocently. Everything seemed to be going so-o-o smoothly. Then, smash! To this minute I can't bring myself to understand what really happened, and why. Why, to poor, little ole, simple-minded me?

Heaven knows I didn't do anything purposely to cause it. I mean I'm not as stupid as I write. But, of course, that wasn't terrible enough. The people had to gather. It was a regular mob scene, with me, red-faced, in the midst of a howling crowd. Everyone rolling in laughs. And me? Booby me was weeping, uncontrollably, too shocked and scared to run and hide like any normal coward.

One thing's for certain. I'll never live it down. Not in a million years! I probably won't forget it either. How will I face the world? Guess the easiest way out would be to go through life with an inferiority complex.

Oh, well, to make a long story short, I was about to tell you about the time I . . .

# Inquiring Josephite

**DO YOU TAKE DELIGHT IN ANY SPECIAL PASTIME?**

**Mary McPartland—4B6-505**

My delight is an unusual one: I like to go to the dentist. I enjoy nothing more than sitting and watching the expressions on peoples' faces. As the waiting room empties and my turn draws near, I feel most uneasy. Realizing my nervousness and my display of it, I laugh to myself, for I know I must amuse others as much as they amuse me.

**Carol Mase—4B6-505**

While swinging in a hammock on a cool summer day, I can travel to far-off lands and make all those shining childhood dreams of the future come true. I can gain knowledge or excite myself with either Shakespeare or Poe. I can sit by the window on a rainy day with Mr. Lincoln or Auntie Mame at my side and cry or laugh with them at their experiences. As you have probably guessed by now, my delight is in reading books.

**Rosemarie Giuliano—4B6-505**

My delight in precarious pastimes was the result of attempting to be different. I was quite different. While all other little golden haired, freckled-faced angels calmly played with dolls, and pretended to keep house, I rebelled by scrambling up trees. Consequently, when I was flower girl at my cousin's wedding, I stopped halfway down the aisle and promptly overturned the whole basket of petals. Then calmly, and radiant with joy, I continued on my way. No doubt, I will heed my friends' advice and never choose a flower girl who climbs trees.

**Marie Ellen Heyward—4B6-505**

To me nothing could be more enjoyable, more worthwhile nor more delightful than to sit and spend countless hours creating things with my hands, (to be specific, sewing). A few yards of pale blue organdy within a few days becomes a beautiful dress for a festive occasion.

**Mary Lou Connelly—4B6-505**

Since I was very young, I have dreamed of owning my own horse.

There is something musical in the sound of a horse's hoofs as they strike the earth. I delight in the feel of the rough leather reins in my hands, knowing my life depends upon the way I use them. It is always a contest, since the horse also has a mind of his own.

**Marie Scarperia—4B6-505**

One evening as I quietly sat watching my regular T.V. program, puff, the television went out. I removed all the tubes and shook each one as you would a light bulb. When my father came into the room he nearly collapsed seeing all the tubes spread on the floor. Hours passed before we finally replaced the tubes.

Now I find great pleasure in simply taking out all the tubes and putting them into their place again.

# Hey There, You

**By Doris De Bella**

Don't fret, Freshman,
Your day will come.
Take it slow, Sophomore,
You'll miss school's fun.
Don't be so jumpy, Junior,
The days are going fast;
Soon you'll be a sorry Senior,
With only mem'ries of the past.

# *Student's Research Recalls Friendship With Poet Kilmer*

Army buddies sometimes become 'the best friends a man ever has. This was the case with Sergeant Joyce Kilmer and Private First Class Joseph J. Jones. These men from entirely different worlds, were to become friends.

Well beloved, Kilmer obtained the name "Citizen Soldier" from the men of the Rainbow Division of his company. His help was often sought for in answering and solving the many questions and problems that plagued men at such a crucial period. An inspiration to any man, Catholic, Protestant, or Jew, Kilmer, a devout Catholic, furthered their unity with God.

Among his other accomplishments, Kilmer had not only a dangerous, but a very taxing job as a Secret Service Agent. This required all the strength he could muster. When the day was done, Kilmer enjoyed nothing better than spending his free evenings with Jones. In commemoration of their friendship, he wrote a diary for Jones, giving a day by day account of the happenings of the war. Included in this diary are the names of people whom the two friends met. The personnel mentioned range from famous figures such as General Douglas MacArthur to a simple French peasant Monseiur André, who saved Kilmer and Jones from the Germans.

While Kilmer met his death in France, his friend, Private Jones came back safe and sound to the land they both loved so dearly.

Today the former Private Jones, now Mr. Jones, a successful businessman remembers fondly the "Citizen Soldier."

Patricia Durso was happy to add this information to the project on her term author, which she recently submitted in her Freshman English class.

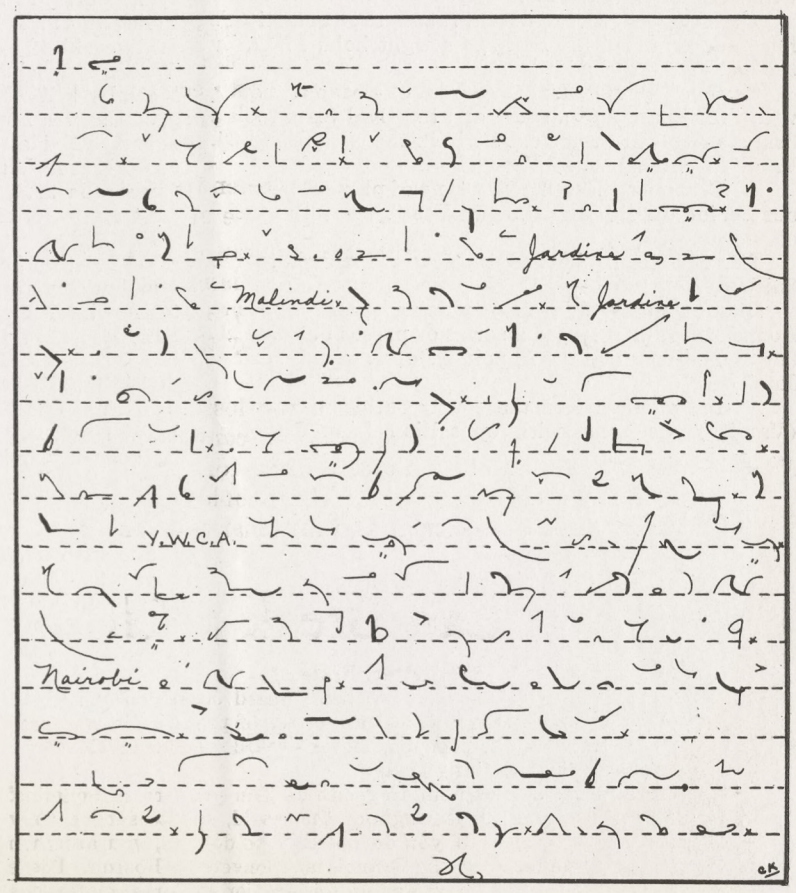
# Sten Unites Pen Pals; Letters Travel to Africa

Many girls from our school have pen-pals but not many have friends living in Africa. Grace DiNatale, 4B5-504, is writing to a young Scottish girl named Grace Murray.

Grace got Miss Murray's name from a list of names in the "Pitman Shorthand Journal." Sister St. Eugene recommended that all girls in the class write to one girl on the list. Grace was the only girl who received a reply.

The girls write to each other and part of the letters are written in Sten. Grace has received two letters so far from her friend in this far away country.

The following is part of the second letter written in Sten:




# PEPPER POT

## Cute Quips From Slick Chicks!

GOSSIP: Putting two and two together and getting Whee-e-e-e!

A mysterious member of the J. V. is known as "the eye". Maybe it's because she's always looking for a basket.

Charity exemplified—congrats to the Senior who rendered her services as a switchboard operator at the recent Martha Raye telethon.

Pore ole 703 is sorely depressed—porque no reach el quota de yearbook?

In Spanish class Peggie of 405 gave the verb in the imperfect tense — When asked to spell — she quietly hesitated, then continued — I-M-P-E-R-F-E-C-T.

Which camera-shy male faculty member blushed when someone in 605 snapped his picture unaware during class?

One scholarly historian of 605 described a western round-up as "a time when all the frontier people get together for a party."

Class of 504 seems to follow in the footsteps of the Cuban revolt—they've overthrown or abdicated four class presidents within three weeks.

Tell me quick before I faint. Does Miss Haslam really achieve contact with an ancient friend Rao?

Gee Quiz—

First contestant — "Great Scott! I've forgotten who wrote **Ivanhoe**."

Second Ditto—"I can tell you that if you'll tell me who the dickens wrote **Pickwick**."

When asked to read her essay on Columbus—Lori V. of 405 began—Columbus was born at Genoa, Italy at fourteen.

Mixed-up student reading an excerpt on John the Baptist from New Testament — ". . . and they called him by his father's name — "Zacherly." . . .

Father: "Why do parents have the obligation of educating their children?"

Student: "Because they have them when they are young." . . .

"Satchmo" of 805 lost her trumpet. Does anyone know where it is?

In 4B7 one bugs bunny lost her tooth during typing. . . .

When 4B10 was asked what Shakespearean play they had read in their Freshman year, the bright lights unanimously replied, "Treasure Island." . . .

Who's Ma Kettle of 405? . . .

Chris. P. of 3B7 continually strolls around the classroom doing the American Bandstand lindy and wiggling her tongue . . . probably a victim of some foreign disease. . . .

There's a measle girl of 504 who sees spots before her eyes.

What gal in 905 should be on a strict cheese diet?

Sten advice from the faculty—

Sister Saint Eugene: "Trust your notes, girls."

Sister Saint Teresa: "Girls, you'll be all right if you do as the experts do!"

In honor of St. Valentine's Day one lovely adorable class was excused from History homework.

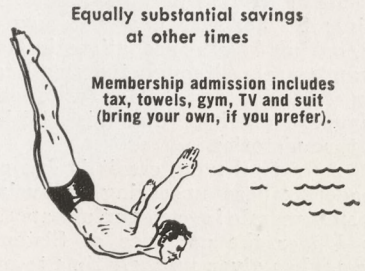

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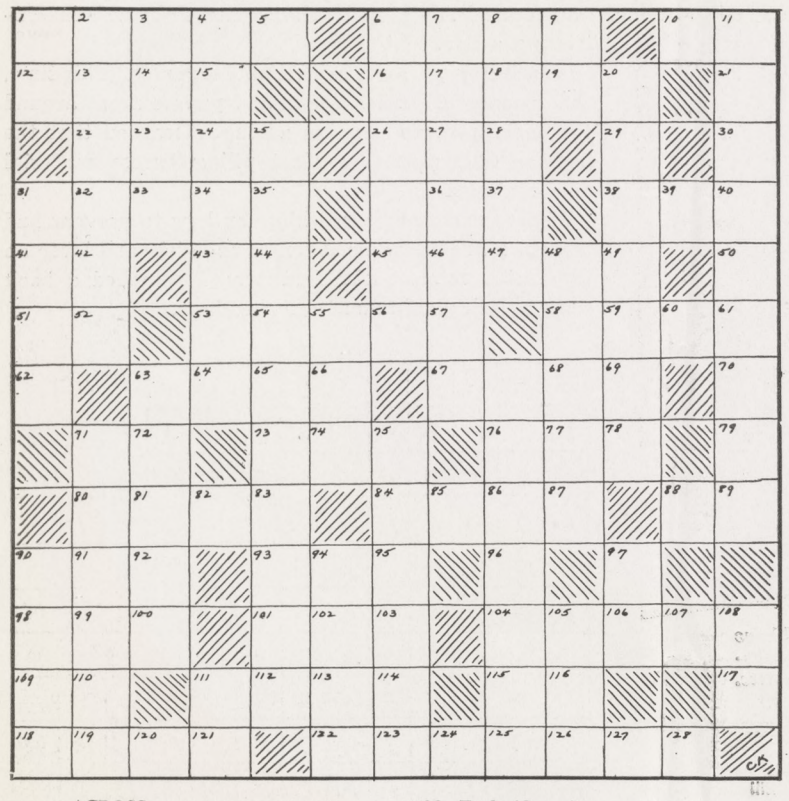
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# Spanish-English Crossword Puzzle

**By MARIE SIMON**



ACROSS

1. A mistake (Eng.)
6. Feo (Eng.)
10. To go (Span.)
12. To read (Span.)
16. To fly (Span.)
22. Each (Span.)
26. Estan (Eng.)
31. To be about to (Span.)
36. En (Eng.)
38. Mine (Span.)
41. Infinitive ending (Span.)
43. Neither (Span.)
45. Gratify (Span.)
51. Rural delivery (abbrev.)
53. An island enclosing a lagoon (Eng.)
58. "East of ——"
63. Weapon (Span.)
68. Nor (Span.)
71. At the (Span.)
73. Was (Span.)
76. I see (Span.)
80. Abrigo (Eng.)
84. To fall (Span.)
88. Connective word (Eng.)
90. Third plural haber
93. Enclosure (abbrev.)
98. Man's name (Eng.)
101. Magazine (Eng.)
104. To say (Span.)
109. You go (Span.)
111. Cherrios made of —— (Eng.)
115. He is (Span.)
118. They are (Span.)
122. To smile (Span.)

DOWN

1. He (Span.)
2. Disk (Eng.)
3. Leer (Eng.)
4. To order (Span.)
6. Grape (Span.)
7. Hairy animal (Eng.)
8. Full (Span.)
9. Now (Span.)
11. Answer in sub. (Eng.)
20. Cure (Span.)
25. Simple math (Span.)
31. But (Span.)
45. The (mas. sing.) (Span.)
55. Paddle (Eng.)
63. Solo (Eng.)
71. To end (Span.)
75. Access (Span.)
76. To sell (Span.)
90. To possess (Eng.)
94. Loco (Eng.)
97. Before Christ (abbrev.)
105. That (mas. sing.) (Span.)
108. Red Cross (abbrev.)
111. Sobre (Eng.)

# *S.J.C. Downed In Defeat, But Still Keeps Up Hope*

Despite the fact that several valuable players had been temporarily suspended, the team, although unsuccessful, played a terrific game.

**With Our Lady of Perpetual Help:**

. . . With an improved turn-out of fans, the players eagerly faced their once defeated opponents, O.L.P.H., at the home court, February 6.

The line-ups of our forwards and guards shifted as they reversed their playing positions. Captain Ann Murphy and Janet Cramer's fast moves, along with the unique coordination of the entire team opened the game with excitement and hope.

The team edged its way through the competitor's lines and trimmed the score to a tight hold, 17-17, by the end of the second quarter.

However, O.L.P.H.'s forwards off-set our points with their snappy foul shots and the rival team took a firm stand toward their close win in the rematch 43-34.

**Varsity Challenges Jay Vee:**

S.J.C. fans witnessed a new type of play-off between our Senior Varsity and the Jay Vee "Friday the 13th" of February.

The two teams battled their way through to the finish.

Diane Jamate (Varsity) playing guard opposite Donna Riley, intercepted a series of passes but did not, however, discourage the 28 points Donna earned for the Jay Vee.

At the other end of the court, Cathleen Saunders (Varsity) also met with opposition from Pat Mc-



**Players gaze wondrously as the ball flys in their midst, in match with St. Francis. The terrific battle was unfortunately lost 65-61.**

Nicholas, whose excellent guarding really kept the Varsity on its toes.

Spectators, who wondered if this occasion might bring about another Varsity up-set, saw their doubts vanish with the defeat of the Jay Vee 55-37.

**With St. Francis Xavier:**

As a pre-hand comment regarding the team's odds in this match with St. Francis, February 20, Donna Riley remarked, "Well they've got spirit—take it from there."

And indeed, St. Joseph's did take it from there, proving themselves quite an opposition to their challengers.

Again, one of out outstanding forwards, Diane Jamate, did a commendable job in guarding for the first two quarters while Ann Murphy piled the points at the other end.

Both teams displayed remarkable techniques and vied with one another in securing alternate baskets. Not until the very last two baskets were earned by St. Francis, did the spectators know which team would win: 65-61.

This will have been the game of the season as far as mounting tension and excitement are concerned.

**At St. Michael's**

. . . St. Joseph's suffered an undeserved loss to St. Michael's, February 27.

Obviously unprepared for the rough tactics referred to by the opposition, St. Joseph's struggled through the performance.

Barbara Townsend had a battling experience in guarding but to no end, since her trying passes were frequently intercepted and brought back to opposite bounds.

St. Michael's forwards kept hold on a swaying score and rounded it to a close 20-18 by the end of the second quarter.

The spotlight turned to a new figure, St. Joseph's Arlene Joy, who pulled the points up in the last quarter which closed with the final score 61-33.

In an effort to improve our team, Sister Elizabeth Irene along with our coach Miss Marciano probably would agree that only practice can achieve perfection. Since St. Joseph's does not have its own court, the school has begun renovations in Nazareth Hall for the team's use. Although too small to be used as a full court, it serves as a place for practicing foul shots and layups. Let's hope that this addition will help achieve future victories.

As a final note, credit is due our energetic cheerleaders whose unceasing enthusiasm has lifted the team's morale in each performance.

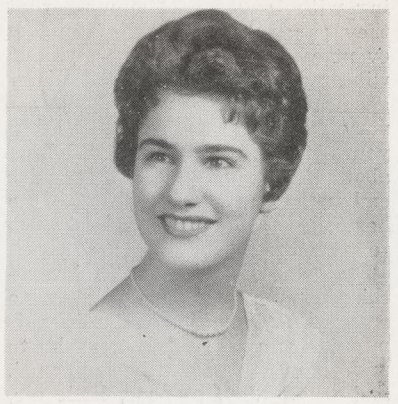
Under the guidance of Sister Saint Teresa, the group has given up their time to practicing and devising new and spirited cheers. Ellen Kelly of 3B7-703, is credited with composing one of our latest and catchiest verses to the tune of "This Old Man."

Thanks girls, you're doing a great job that the team and school need and appreciate.

*Honor Roll*

# 'To The Victor Belongs The Spoils'

This past January has recorded a noticeable improvement in the scholastic grades of the student body. One girl who is especially worthy of praise is accelerating senior Jean Amore. Pert, petite Jean of 4B8-602 obtained a 97 average, the highest in the fourth year, and was also awarded the school scholarship for this term. Besides keeping up her grades, Jean is active in the career and mission clubs and is a member of the Leo Honor Society. Her ambition is to become a teacher of her favorite subject, English.



**Jean Amore**

**SENIORS**

Jean Amore 97, Judith Faust 95.8, Hilda Petsche 95.6, Marilyn Cecchine 95.5, Antoinette Aulicino 95, Carolyn Kawaja 95, Lucille Mazzola 94.8, Carol Pinto 94.8, Ann Marie Walz 94.4, Angelina Calo 94.2, Edith Biada 94.1, Kathleen Brown 94, Jo-Ann Melhado 94, Marie Alvarez 93.8, Lorraine Schultheiss 93.8, Gracemarie Latella 93.1, Margaret Bynes 93, Marianne Pellegrino 92.8, Patricia Ennis 92.8, Teresa Sidwaski 92.8, Amelia Gamvardella 92.5, Barbara Mutkowski 92.5, Patricia Giordano 92.3, Mary Ann Slattery 92.3, Stephanie Augustine 92.2, Rosemary Iacine 92, Elaine Obici 92.1, Patricia Powers 92, Barbara Quinn 92, Bernadette McNulty 91.8, Barbara Costa 91.5, Doris DeBella 91.5, Concetta Sparano 91.4, Rita Faulhner 91.2, Carolee Santillo 91.2, Frances Azukos 91, Antoinette Fiore 91, Christine Hallenback 91, Florence Neidalski 91, Marie Mattera 90.8, Ann Sforza 90.8, Elaine Hansen 90.6, Patricia Shen 90.6, Maude Villamagna 90.6, Mary Ann Wagner 90.6, Louise Angelina 90.6, Rosemarie Cuccarullo 90.3, Mary Scarperia 90.3, Viola Krauza 90.2, Katherine Stoots 90.2, Carol LaPlante 90.1, Carol McCarthy 90.1, Rosaria De Lasa 90, Louise DiLuca 90, Mary Ann Ingargiola 90, Eileen Higgins 90, Joan Contursi 90, Mary Ann Furey 90, Mary Varvaro 90.

**JUNIORS**

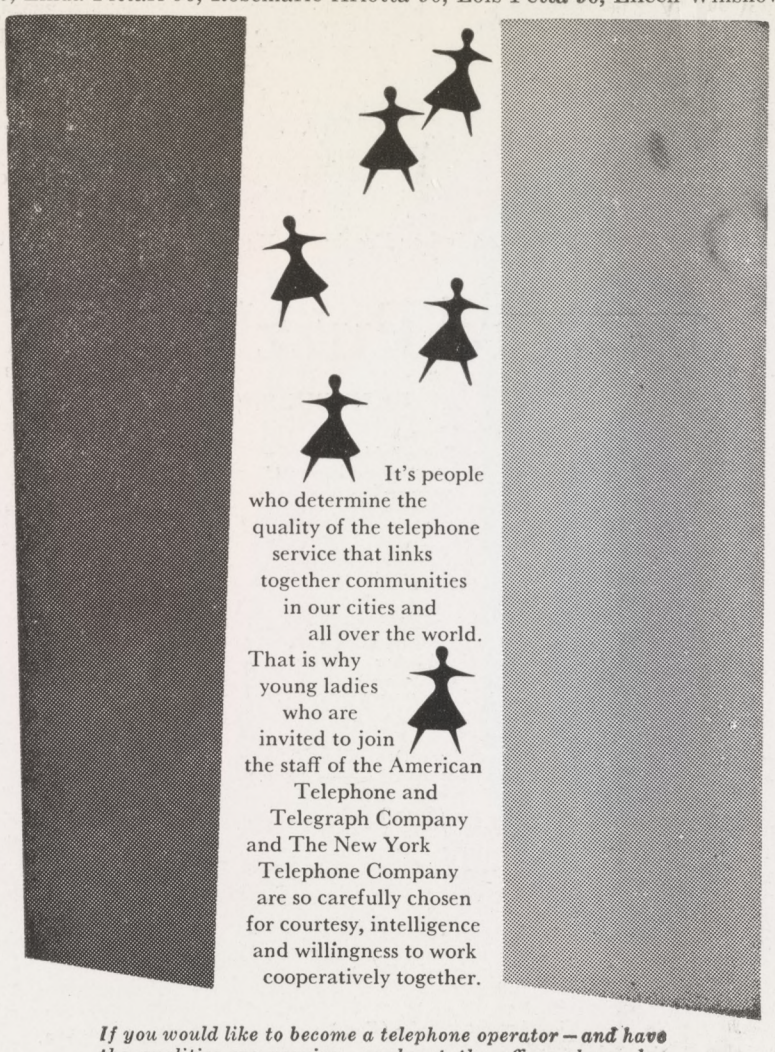
Christine Sardo 94.3, Yvonne Baggi 94, Roberta Cernigliaro 94, Roberta Giani 94, Janice Stogniew 94, Leona De Angelis 93.4, Marilyn Gavigan 93, Colette Ambrico 92, Lillian Colucci 92, Helen DeTorre 92, Carol Goodliff 92, Paulette Hios 92, Camille La Bosco 92, Nadine Miller 92, Joan Young 92, Theresa Scopellito 91.4, Maureen Barbieri 91, Celeste Michalski 91, Diana Monte 91, Margaret Sanchez 90.3, Gale Franks 90.2, Carol Nastacio 90.1, Charlene Arbeeny 90, Eleanor Baden 90, Rita Beyers 90, Lucille Cretella 90, Carol DiResta 90, Patricia Mendofik 90, Katherine Pantalea 90, Katherine Riccio 90.

**SOPHOMORES**

Diane Janiak 97.6, Louise Perri 97, Antoinette De Falco 96.6, Odette Ghosen 96.4, Geraldine Pergola 96.4, Waltruad Stalzer 96.2, Ethel Habil 96.1, Maureen Hogan 96, Lorraine Muczyn 96, Ana Marie Valgenti 96, Theresa Fernandez 95.9, Carol Russo 95.8, Alexandra Kaminski 95.5, Mary Addonizio 95.1, Catherine Klemballa 95.1, Mary Anne McKenna 95.1, Florinada De Iuarto 95, Barbara Gabian 94.4, Frances Oswecimski 94.4, Anne Conway 94.2, Theresa Campanella 94, Mary Maguire 94, Catherine Patrielo 94, Dorothy Zachorowski 94, Angelina Sicico 93.2, Carolyn Eppler 93.1, Linda Beltramo 93, Mary McTeague 93, Antoinette Mebert 93, Philomena Modden 93, Concetta Mondi 92.5, Marie Nemetz 92.5, Helga Verderber 92.5, Jayne Sagona 92.4, Barbara Gerwycki 92.2, Lucille Giangrosso 92.2, Patricia Loewe 92.2, Arlene Corallo 92.1, Mary Biesty 92, Elizabeth Di Maso 92, Kathleen Foley 92, Elizabeth Flynn 92, Janet Fischette 92, Eleanor Gross 92, Susan Holland 92, Linda Ingrassia 92, Barbara Matta 92, Barbara Sloan 92, Marion Bricca 91.7, Diana DelGuidice 91.7, Lorraine Lysik 91.7, Kathleen Curran 91.6, Lucretia Citera 91.5, Elizabeth Lowell 91.5, Kathryn Kane 91.4, Eloise D'Aragon 91, Eloise Domenichello 91, Regina Inch 91, Patricia Scanlan 91, Susan Schawaroch 91, Valerie Gebel 90.5, Jvan Stahl 90.5, Rosemary Gramling 90.4, Lorraine Dunn 90.2, Rita Tobin 90.2, Beverly O'Donnell 90.1, Mary Barrese 90, Louise Crisman 90, Maria DeMonte 90, Mary Ella DiPietro 90, Alice Farrell 90, April Feldman 90, Margaret Flanney 90, Mary Ellen Judge 90, Lucille Lutfy 90, Angelina Marinello 90, Denise O'Donnell 90, Catherine Reynolds 90, Patricia Sheehan 90, Teresa Taglia 90, Joan Viola 90, Carole Waitkus 90, Barbara Widmann, 90.

**FRESHMEN**

Janet Neumann 96.5, Lois Ianiro 95.3, Claire Mitchell 95.2, Sarajane Jeppson 95, Patricia Dellaquilla 94.7, Joann Piemonte 94.5, Joyce Reynolds 94.3, Dorothy Goffredo 94.2, Elizabeth Liekens 94, Gloria Pecorrano 94, Elizabeth Van Pelt 94, Diana Ferreira 93.5, Marie Brazaitis 93.2, Joan Cecchini 93.1, Carol Gambardella 93, Linda Gatta 93, Joan Everly 92.5, Rosalie Contessa 92.5, Kathleen Hamilton 92.4, Martha Saad 92.3, Patricia Donagher 92.2, Joanne Scicutella 92.2, Joanne Micarico 92.2, Marianne Megliocco 92, Anita Curcio 92, Diane Fezza 91.8, Patricia Migdalaska 91.7, Barbara Wagner 91.7, Barbara Sheridan 91.5, Elizabeth Horan 91.5, Francine Palumbo 91.5, Eileen McCarthy 91.5, Janet Wiles 91.4, Barbara DeFato 91.4, Sharon Lynch 91.2, Joan Woods 91.2, Jacquelyn O'Donnell 91.2, Jessie Quinn 91.2, Joan Reichhold 91.2, Sheila Connolly 91, Adele Russo 91, Donalee Crepeau 91, Marianne Geis 91, Rosemary Greco 91, Mary Scanlon 91, Sandra Rapen 90.5, Marie Maritato 90.5, Katherine Cusumano 90.3, Donna Le Ruffa 90.3, Teresa Golebieska 90.3, Marie Bane 90.3, Elena Coppola 90.2, Arlene Wiedmann 90.2, Phyllis O'Hara 90.2, Geraldine Baliunas 90.1, Christine Buczynski 90.1, Carole Chiarelli 90, Marie Palmento 90, Ann Marie Rossomando 90, Jane Goff 90, Virginia Alexander 90, Linda Pittari 90, Rosemarie Arlotta 90, Lois Fetta 90, Eileen Winskow 90, Lucille Albano 90.



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# Panic Feeds Fires

Comic books! After being absent for a week, and entering my class, the first outstanding feature that greeted my eyes was the fervor which the girls portrayed while reading. And what literature did they hold but copies of illustrated magazines—comic books! Amazed, I ventured to inquire from what source they had received the books. Surprisingly, that is how I first learned about the fireman who had spoken to each class January 29.

Bit by bit, I learned the nature of their discourses and found PANIC to be the greatest obstacle in controlling a fire.

Once more, I found myself flabbergasted. This time, the absence of excess books and papers from around the desks puzzled me. On asking, I learned that the fireman had warned against piling excess material around desks.

These and many more hints on how to prevent and control a fire had been given to the girls and later an illustrated comic book. Instantly, I snatched a book from a desk and became absorbed in it.

